



Kalyani Charitable Trust's  
**Late G. N. Sapkal College of Engineering**  
KALYANI HILLS, ANJANERI, TIRIMBAKESHWAR ROAD, NASHIK - 422 213



Ref. No.: KCT's/LGNSCOE/ESTT./2022-23/

Date: 28/01/2023

To,  
The Principal,  
LGNS College of Engineering,  
Anjaneri, Nashik - 422 213.

**Subject: Permission to organise Cultural Days program in between 11<sup>th</sup> feb to 16<sup>th</sup> feb 2023.**

Respected Sir,

With reference to the aforementioned subject, following is the schedule for celebration of cultural days;

Sr. No.	Date	Day	Time of Celebration
1.	11/02/2023	Chhatrapati Shiva festival (छत्रपती शिव सोहळा)	10:30 AM to 01:00 PM
2.	13/02/2023	Traditional Day	10:30 AM to 01:00 PM
3.	14/02/2023	Retro Day, Rose Day, Chocolate and Gift Day	10:30 AM to 01:00 PM
4.	15/02/2023	Mismatch Day, Rainbow Days and Circle of Life Day	10:30 AM to 01:00 PM
5.	16/02/2023	Group Day and DJ Day	01:00 PM to 03:00 PM

We hereby request you to kindly give permission for the same.

Thanking you.

*Permitted with all required formalities*  
*Asagah*  
*28/01/2023*

Yours faithfully,

*Kiran Deore*  
Kiran Deore  
Coordinator  
(Cultural Days Activity)





**KALYANI CHARITABLE TRUST'S**  
**LATE G. N. SAPKAL COLLEGE OF ENGINEERING**

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Date: Feb. 20, 2023

**Program Report**

**SKH Astitva-2023, "Cultural Days"**

**Introduction:**

Every year, the college offered a variety of chances to the students in the sphere of culture during Cultural Week, which was organised by the management of Sapkal Knowledge Hub for the purpose of enhancing the students' cultural awareness.

The annual cultural event for Sapkal Knowledge Hub took place in the college's premises during the second week of February. Numerous competitions were held as part of the cultural initiative "SKH-Astitva-2023" at the Late G.N. Sapkal College of Engineering in Nashik. The programme was administrated by the college's principal, Prof. Dr. Sahebrao B. Bagal. The programme included other prominent guests, teachers, and students. Students get opportunities to demonstrate their talents in a variety of topics, such as music, dance, literature, fine arts, etc., through cultural programmes.

- Date - 11/02/2023 to 16/02/2023
- Venue - Amphiatre, KCT's Late G N Sapkal College of Engineering, Nashik

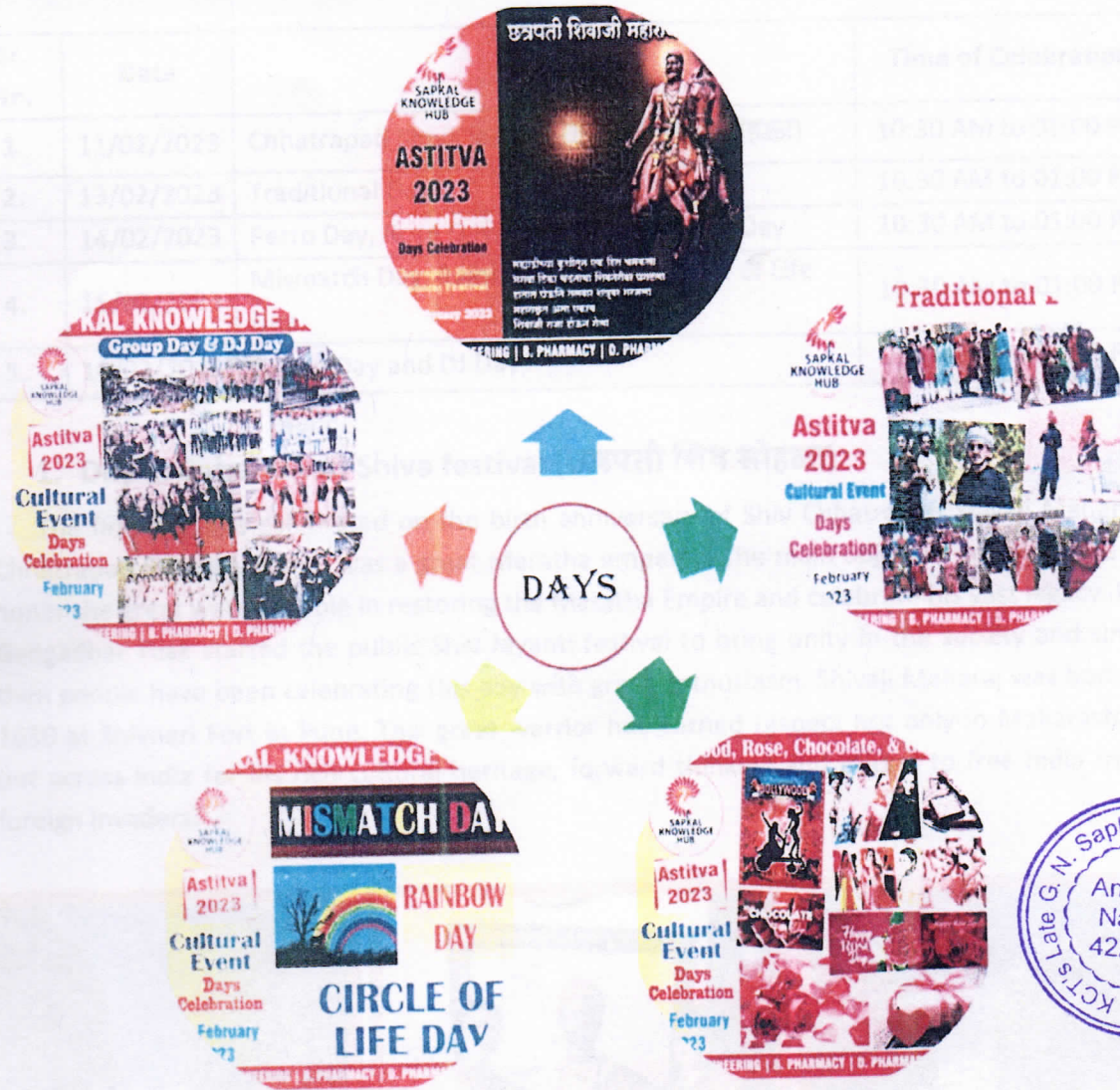


**Objectives of the Cultural Days:**

- 1) To support and highlight the youth's cultural capabilities.
- 2) Promoting cultural diversity and initiatives that develop students' innate abilities so they can compete at the intercollegiate level.
- 3) To promote and set up extracurricular activities so that students' skills in the performing, literary, and visual arts might flourish.

**Cultural Days Report**

- 4) To provide students with the chance to demonstrate their talents and inspire others to take part in activities and programmes.
- 5) To unite in celebration and spread joy among all parties involved.



The Committee provides various opportunities for the students to relax, to enhance their skills and talents. The Teacher and Student Coordinator of the Cultural Committee take a lot of efforts to plan, to Guide, to organize the various events and competitions in the college at Intra and Intercollegiate level. Students from our college and other colleges took participation in maximum number in competitions like, Dance Competition, Singing Competition, Drama competition, etc.

However, all the coordinators performed their responsibilities well and provided

## Cultural Days Report

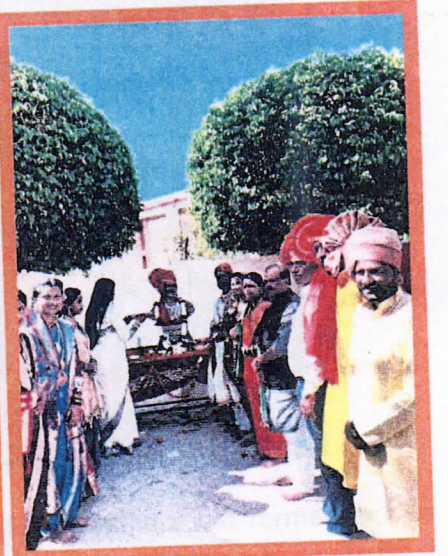
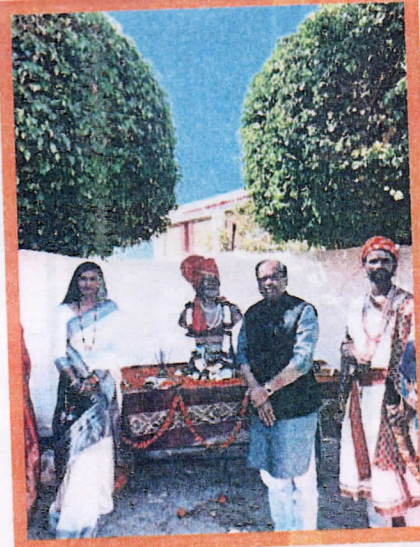
necessary cooperation for the smooth execution of the program.

Notice is issued those cultural days of mega event SKH Astitva-2023 will be celebrated from 11/2/2023 to 16/2/2023.

Sr. No.	Date	Day	Time of Celebration
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### 1. Day 1: Chhatrapati Shiva festival (छत्रपती शिव सोहळा)

The first day was celebrated on the birth anniversary of Shiv Chhatrapati Shivaji Maharaj. Chhatrapati Shivaji Maharaj was a great Maratha emperor. The main objective of this day is to honor the great warrior's role in restoring the Maratha Empire and celebrate his vast legacy. Bal Gangadhar Tilak started the public Shiv Jayanti festival to bring unity in the society and since then people have been celebrating this day with great enthusiasm. Shivaji Maharaj was born in 1630 at Shivneri Fort in Pune. This great warrior has earned respect not only in Maharashtra but across India for his rich cultural heritage, forward thinking and efforts to free India from foreign invaders.



**Objectives of celebration of Chhatrapati Shiva festival:**

- To educate children about the fight for freedom from colonial authority. to instill a sense of citizenship among students.
- To celebrate the great warrior's extensive legacy and recognise his crucial role in bringing back the Maratha Empire.
- To let pupils learn about Shivaji Maharaj's bravery and prowess.
- To inform the students of Chhatrapati Shivaji Maharaj's outstanding administrative abilities.
- Honouring the birth of a legendary Indian leader and warrior who battled injustice and oppression and inspired countless people with his courage and principles.

On the occasion of Chhatrapati Shiva festival on February 11, a grand procession took place to the sound of drums. Shivaji Maharaj was accompanied by Ashtapradhan Mandal, Palkhi and Mawle in the procession. Male students wore white, saffron or yellow colored kurta on that day and female students wore saffron colored kurta, saree, nauvar saree and different colored kashta. Students presented songs, dances, speeches, plays and dances.



This event was moderated by Mr Kiran Deore. A team of 09 members was formed to carry out the program successfully and worked.

## 2. Day 2: Traditional Day

The Second Day was a traditional day, Students of Sapkal Knowledge Hub celebrated the most awaited day on February 13, 2023, the traditional day. A day that celebrates India's diverse culture, it is a day where everyone gets a chance to showcase their culture. Students came in traditional attire from their state of origin or a particular culture of their choice.



Everyone at the institute had come in their best ethnic attire. Students, teachers and non-teaching staff participated with great enthusiasm.

All the students came in traditional attire from their native state and culture of their choice.

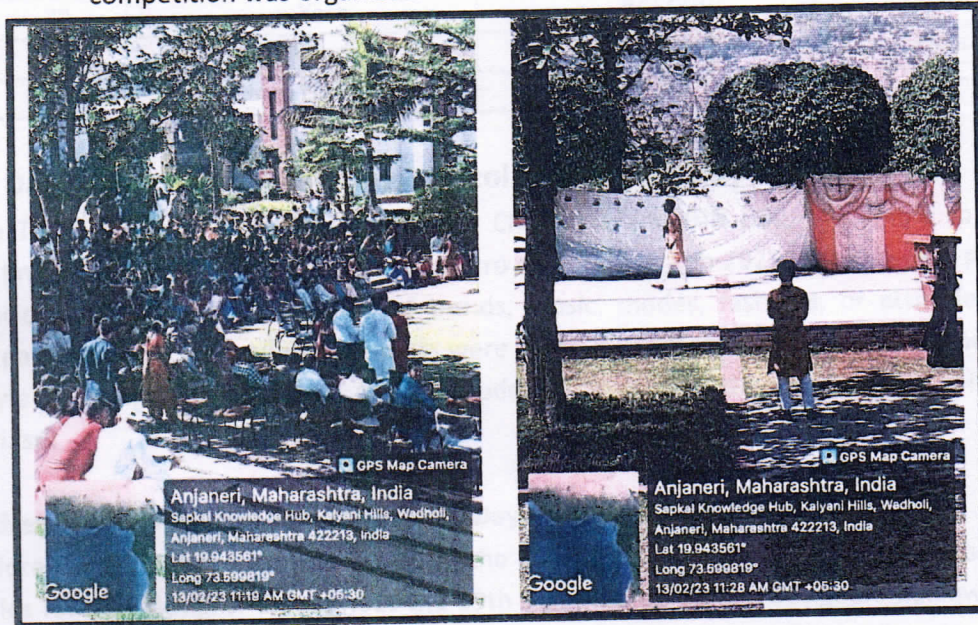
Everyone in the organization came in their best ethnic attire. Where most of the girls had worn gorgeous sarees and the rest of them wore kurti's. This theme evoked the traditional sense of every Indian girl.

## Cultural Days Report

Students performed dance, acting, ramp walk, singing and other activities related to the traditional day.

### Objectives of celebration of Traditional Day:

- To introduce students to Indian culture as it is unique and one of the oldest cultures in the world.
- Every aspect of Indian culture is unique; the way of living, dressing, eating is unmatched and for the students to maintain their traditions.
- To make our students aware of this rich Indian culture at college level, It is very important for students to know their culture.
- To observe and respect the Indian culture, an excellent traditional dress competition was organized.



This program was coordinated by Ms Shweta Bagade. The program was conducted smoothly with the help of volunteers and student committee members.

Following is the list of participants in Traditional Day;

Sr. No.	Name of Participant/s	College	Performance
1	Rushikesh Pardeshi	LGNSCOE	Dance
2	Trupti Patil	RGSIOP	Dance
3	Shubada Malode	RGSCOP	Dance
4	Manasi Ghodge	LGNSCOE	Dance
5	Diya Chavan	LGNSCOE	Dance
6	Sanika Deshmukh	RGSCOP	Singing
7	Prashant Dasnur	RGSCOP	Singing
8	Sakshi Jangam	RGSCOP	Ramp

## Cultural Days Report

9	Tejas Mahajan	RGSCOP	Ramp
10	Shubham and Diya	LGNSCOE	Ramp
11	Rutuja Gowardhane	RGSCOP	Dance
12	Prem Bankar	RGSCOP	Ramp
13	Jay Sant	RGSCOP	Ramp
14	Kalyani Jadhav	RGSIOP	Dance
15	Patel	LGNSCOE	Ramp
16	Sohel Maniyal	LGNSCOE	Ramp
17	Patel and Maniyal	LGNSCOE	Ramp
18	Komal Lachke	LGNSCOE	Dance
19	Rutuja Kharde	LGNSCOE	Dance
20	Yash	RGSCOP	Ramp
21	Mukta and group	RGSCOP	Dance
22	Girish Deshmukh	LGNSCOE	Ramp

### 3. Day 3: Retro Day, Rose Day, Chocolate and Gift Day

The Third Day was Retro Day, Rose Day, Chocolate and Gift Day, the whole campus of Sapkal Knowledge Hub was celebrated the Retro day on 14th Feb 2023, Retro style is style that is consciously derivative or imitative of trends, music, modes, fashions, or attitudes of the recent past. Students from all departments were dressed in different filmy styles and presented the style of their favorite actor. All the students performed the retro theme with great enthusiasm.

#### Objectives of celebration of Retro Day, Rose Day, Chocolate and Gift Day:

- Before the term retro came into use in the 1970s, it was already a practice to adopt old styles for new designs. Throughout the 19th and 20th centuries, designers borrowed from the past, for example, classicistic styles. Retro Day was celebrated to allow students to enjoy this old style.
- For students to present dress related to Retro Day and art related to that day. The performance should include dancing, ramp walk or any other act related to your retro look.

Students also celebrated Rose Day, Chocolate Day and Gift Day by giving each other rose flowers, Chocolates and Gifts. A white rose represents innocence and purity, while a yellow rose represents friendship. On the other hand, orange roses are used to show longing, while pink roses are used to express appreciation and gratitude.

This event was coordinated by Mr. Shubham Gore. A team of 09 members had been formed who worked dedicatedly to complete this event successfully.





## Cultural Days Report



Following is the list of participants in Retro Day;

Sr. No.	Name of Participant/s	College	Performance
1	Kalyani Jadhav and Group	RGSIOP	Dance
2	Akshaya and Aditi	RGSCOP	Dance
3	Mayuri Mahale	RGSCOP	Dance
4	Shrusti Waje	RGSCOP	Dance
5	Swetali Pawar	RGSIOP	Dance
6	Tina Chauhan	LGNSCOE	Dance
7	Anushka Jagtap	RGSCOP	Ramp
8	Shrusti Waje	RGSCOP	Ramp
9	Yash Mundade	RGSCOP	Mimicry
10	Manasi and Arti	RGSCOP	Dance
11	Jayesh Pawar	RGSCOP	Ramp
12	Prashant Bhavsar and Group	RGSCOP	Ramp
13	Chetana Desale	LGNSCOE	Dance
14	Kalyani Jadhav	RGSIOP	Dance
15	Mayur Shelar and Group	RGSIOP	Ramp
16	Disha Jadhav	RGSCOP	Dance
17	Sakshi Jangam	RGSCOP	Dance
18	Prathamesh Chudhari	LGNSCOE	Singing
19	Aadesh Junzale	RGSIOP	Mimicry
20	Darshan Deore	RGSCOP	Acting
21	Diksha Shinde and Sayali	RGSCOP	Dance
22	Megha Deore and Janvi	LGNSCOE	Dance
23	Om Savkar	LGNSCOE	Ramp
24	Sunny Wakchaure	LGNSCOE	Dance

#### 4. Day 4: Mismatch Day, Rainbow Days and Circle of Life Day

Mismatch Day Rainbow Days and Circle of Life Day were organized in Sapkal Knowledge Hub on 15th February 2023. Students were required to wear "mixed" and "mismatched" clothing to college. The motto was the stickier the better. Students were encouraged to step out of their comfort zones and use their imagination to come up with new and creative ideas and dress to reflect their mismatched personalities.

##### Objectives of celebration of Mismatch Day, Rainbow Days and Circle of Life Day:

- Objectives of mismatch day: The aim was to make the child understand the concept of appropriate dressing and occasion wise. Students happily posed in their mismatched outfits.
- The main objective of rainbow day was to convey the concept of "Colors of the Rainbow" to the students through hands on activities.
- Objectives of Circle of Life Day: The purpose of celebrating circle of life day is for students to experience the circle of life, death and milestones in between. Students should think deeply about it; Joy and sorrow should be openly expressed without holding it back. That is why the students in the college celebrated the circle of life.



## Cultural Days Report

Rainbow Day was celebrated on the same day. A special assembly was held on this occasion by singing songs of seven colors and rhymes. The main objective was to convey the concept of "Colors of the Rainbow" to the students through hands on activities. Students showed their enthusiasm by dancing and singing. It was a great learning experience for the students, which will also enhance their visual discrimination. All their clothes were like the color of the rainbow.

This program was moderated by Ms. Vishakha Waghulde. A team of 09 members was formed to carry out the program successfully and worked dedicatedly. Prizes were awarded to the winners by the judges.

Following is the list of participants in Mismatch Day;

Sr. No.	Name of Participant/s	College	Performance	Category of Performance
1	Megha Deore and Janvi	LGNSCOE	Dance	Rainbow
2	Jayesh and group	LGNSCOE	Dance	Mismatch
3	Ajay and Prashant	RGSCOP	Dance	Dance
4	Tejas Mahajan	RGSCOP	Singing	Singing
5	Skashi Jangam	RGSCOP	Dance	Mismatch
6	Shubham and Avinash	RGSCOP	Dance	Dance
7	Pooja Khedulkar	LGNSCOE	Dance	Dance
8	Sakshi and Group	RGSCOP	Ramp	Mismatch
9	Anushka and Group	RGSCOP	Ramp	Mismatch
10	Kalyani Deshmukh	RGSCOP	Acting	Circle of Life Day
11	Alashi Pattern	RGSCOP	Ramp	Mismatch
12	Sidharth Shirsath	RGSCOP	Singing	Singing
13	Chetana Desale	LGNSCOE	Ramp	Ramp
14	Diya Chauhan	LGNSCOE	Dance	Rainbow
15	Akshada and Ishwari	RGSCOP	Dance	Mismatch
16	Rushikesh and Chetan	LGNSCOE	Dance	Mismatch
17	First Year B Pharm Group	RGSiop	Ramp	Ramp
18	Sanskari Haramkhor	RGSiop	Ramp	Mismatch
19	Nikita Mahale	LGNSCOE	Acting	Circle of Life Day
20	Chetan and Group	LGNSCOE	Dance	Mismatch
21	Kalyani and Group	LGNSCOE	Ramp	Mismatch
22	MBA Group	KRSCMS	Ramp	Mismatch
23	Third Year B Pharm Group	RGSCOP	Ramp	Mismatch
24	Priyanka and Group	RGSCOP	Ramp	Mismatch
24	Pallavi and Group	RGSCOP	Ramp	Mismatch

## 5. Day 5: Group Day and DJ Day

Students of Sapkal Knowledge Hub celebrated Group Day on 16th February 2023. A group day was celebrated to create a sense of togetherness and unity among the students. Through



**Cultural Days Report**

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this students learn different cultures, understand different festivals, interact with everyone and also respect values.

**Objectives of celebration of Group Day and DJ Day:**

- a) Students should come together and dance; this will create a sense of unity among the students and respect each other.
- b) Students should come together and treat each other with affection without any discrimination.



## Cultural Days Report

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This program was moderated by Mrs. Raveena Jadhav. A team of 09 members has been formed to carry out the program successfully and will work dedicatedly.

### Evaluation of the contestants and Participants

Judges were appointed by keeping in mind their experience and knowledge. The following judges were appointed to ensure fair justice to the students and to bring transparency and evaluation of their merit.

### Prize Distribution

Students were felicitated on behalf of the college to encourage the talent and create competition among the students. First, second and third prizes were awarded each day to contestants selected by the judges. The award was in the form of trophy and participation certificate.

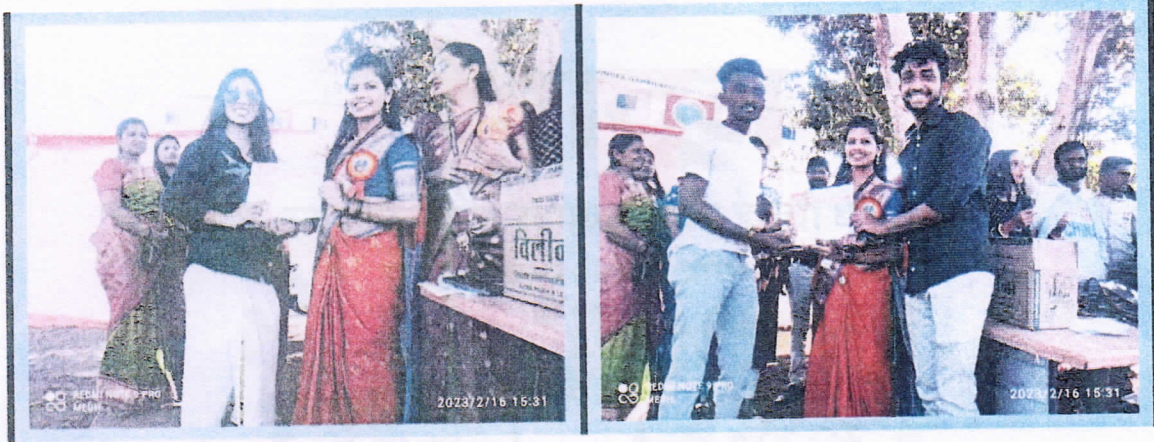
Around 200 students participated and each contestant was given a certificate.

### List of Winners

Sr. No.	Day	Name of Winner	College and Class	Performance	Rank
1	Traditional Day	Rushikesh Pardeshi	LGNSCOE, BE Civil	Dance	1 <sup>st</sup>
2		Trupti Patil	RGSIOP, FY B Pharm	Dance	1 <sup>st</sup>
3		Shubada Malode	RGSCOP, TY B Pharm	Dance	2 <sup>nd</sup>
4		Manasi Ghodge	LGNSCOE, BE Civil	Dance	3 <sup>rd</sup>
1	Bollywood Day	Sakshi Jangam	RGSCOP, SY B Pharm	Dance	1 <sup>st</sup>
2		Darshan Deore	RGSCOP, Final Year B Pharm	Ramp	1 <sup>st</sup>
3		Srushti Vaje	RGSCOP, FY B Pharm	Dance	2 <sup>nd</sup>
4		Chetana Desale	LGNSCOE, TE Comp	Dance	3 <sup>rd</sup>
5		Kalyani Jadhav	RGSIOP, SY D Pharm	Dance	3 <sup>rd</sup>
1	Mismatch Day	Sanskari Haramkhor	RGSCOP, Final Year B Pharm	Ramp	1 <sup>st</sup>
2		Alashi Pattern	RGSCOP, TY B Pharm	Ramp	2 <sup>nd</sup>
1	Rainbow Day	Diya Chavan	LGNSCOE, SE Comp	Dance	1 <sup>st</sup>
2		Nikita Mahale	LGNSCOE, BE Civil	Dance	2 <sup>nd</sup>
1	Circle of Life Day	Kalyani Deshmukh	RGSCOP, TY B Pharm	Dance	1 <sup>st</sup>
2		Desi boys Ajay and Prashant	RGSCOP, SY B Pharm	Dance	1 <sup>st</sup>



Cultural Days Report



Newspapers published news that the cultural program had started with enthusiasm.

Conclusion of the Sem Active 2023, "Cultural Days".

Students got experiential learning through cultural programs

by entering in their society and creating a system to learn to their lives developed in young minds.

- a) Students organized the programs of cultural events, successfully, which imparted management skills along the way.
- b) This cultural activity encouraged the talents of the students.
- c) Personal development of the students took place through this activity.
- d) They nurtured the inner skills of the students and nurtured their personality.
- e) All Students understand the importance of various cultural programs and competitions. And enjoyed and participated in it.



# देशदूत

## सपकाळ नॉलेज हबमध्ये विविध डेजची धूम अस्तित्व-२०२३ला प्रारंभ



सपकाळ नॉलेज हब मध्ये विविध डेज मध्ये विद्यार्थ्यांच्या टिपलेल्या विविध भावमुद्रा.

### ► नाशिक । दि. १४ प्रतिनिधी

अजनेरी येथील कन्याणी चौगुटबल ट्रस्ट संस्थित सपकाळ नॉलेज हब मध्ये १४ वा वार्षिक सांस्कृतिक 'सपकाळ' अस्तित्व-२०२३' महोत्सवाचा नुकताच शुभारंभ झाला.

दि. १४ फेब्रुवारीपासून सुरू झालेल्या या सांस्कृतिक महोत्सवात विद्यार्थ्यांना जट्टीय गणधार आह. त्याफये ते विविध 'डेज' मध्ये उत्साहात सहभागी झाले आहेत. शिव जयंतीच्या निमित्ताने महाविद्यालयाच्या प्राणघात शिव पालाजी छत्रपती शिवाजी महाराजांच्या जयघात विद्यार्थ्यांनी शाभाशाबा करतून डेजना मुरुवात झाली. 'सांगीत' डेज मध्ये विद्यार्थ्यांकडून लावणी नृत्य, बागली नृत्य, भांगडा या नृत्यावसाय वेशभूषा परिधान करून साजरा करण्यात आला. 'सांगीत' डे, प्रारंभ डे मुरुवात साजरा दुसऱ्या दिवशी मूठे डे, चॉकलेट डे, गेज डेज

मध्ये विद्यार्थ्यांनी अगदी जुन्या जमान्यातील गेज करुण पासून ते आजच्या काळातील सुपरस्टार गायीस पर्यंतच्या कलाकारांची वेशभूषा परिधान करून आपले जलवे दाखविले. भुवनाज, वैजयंतीमाला, शोन्वी, ऐश्वर्या संध यांनी वेशभूषा करून विद्यार्थ्यांनी आपल्या अनाख्या 'अदा' दाखवून मूठे डे साजरा केला. मराठी लावणी, ब्रेक डान्स ते आजच्या काळातील रप, पाप, गाण्यावरील नृत्यातून डीजेच्या तालावर महाविद्यालय परिसर दणाणून सोडला त्याचबरोबर व्यामणीटावरून एकमेकांवरील फिझिओडने फिरकी हास्य फुलविले. सपकाळ नॉलेज हब मध्येच अध्यक्ष व व्यवस्थापकीय संचालक डॉ. रवींद्र सपकाळ, उपअध्यक्ष श्री कन्याणी सपकाळ, प्रशासकीय संचालक डॉ. एस.एस. हाक, 'सपकाळ-अस्तित्व' मुख्य समन्वयक डॉ. एस.बी. बागल, डॉ. मुहामम खोडे, प्रा.दीपी फडतरे, डॉ. आर.एस. बच्छाव यांसह सर्व शिक्षक, शिक्षकत्तर कर्मचारी यांचेही उपस्थित होते.

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### Conclusion of the SKH Astitva-2023, "Cultural Days":

Students got experiential learning through cultural programs.

By listening to their voices and creating a system to listen to their thoughts, extracurricular developed in young minds.

- Students organized the programs of cultural events, activities and competitions successfully, which imparted management skills among the students.
- This cultural activity encouraged the talents of the students.
- Personal development of the students took place through this program.
- This nurtured the inner skills of the students and nurtured the cultural diversity of the students.
- Students understand the importance of inter-college level cultural programs and competitions. And organized and participated in it.



## Cultural Days Report

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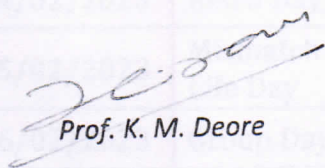
- f) In these cultural activities the students won lots of prizes, medals, awards and certificates and showcased their talents. Encouraged others to participate in programs and activities.
- g) The purpose of this program was to bring all the students, teachers together to celebrate the joy and happiness in everyone through some activities and to make the students happy for their performance and it was successfully carried out.
- h) The potential of the students was fully utilized.
- i) Friendly relations of students were formed through this program.
- j) Students were given opportunities for various cultural exposures.
- k) Students became more motivated as they received pride and praise from the principal and peers.

### Special Thanks

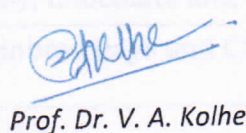
We extend our sincere gratitude to Hon. Dr. Ravindra Sapkal, Chairman and Managing Director of Sapkal Knowledge Hub, for giving us the chance to learn new things and for providing the facilities we need. We appreciate the permission from Respected Prof. Dr. Sahebrao Bagal, Principal of Late G N Sapkal Engineering College, Nashik, to hold the Cultural Days.

We would also like to extend my gratitude to all department heads and teachers for their unwavering support, wisdom, and encouragement of the students. Then, a special thank you to the members of the organising committee for all of their planning and work.

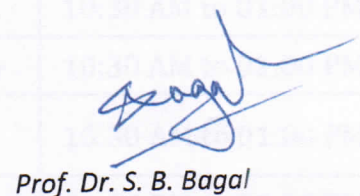
The committee greatly appreciates all of the students' enthusiastic participation in the programme and the program's orderly execution.

  
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**Coordinator  
(Cultural Days Activity)**

  
Prof. Dr. V. A. Kolhe

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